



## PRESCHOOL

### Allen, Jonathan *"I'm Not Santa!"*

32 pp. Hyperion ISBN 978-1-4231-1300-3 \$14.99

(3) With his red sled and Santa hat, Baby Owl looks to Baby Hare like Santa Claus. They have a comical argument over Baby Owl's identity until the real Santa steps in. Spare illustrations focus mainly on the two animals and their emotions, though Santa makes an amusing cameo: only his legs, with their big black boots, fit on the page. MFS

### Anderson, Brian *Nighty Night, Sleepy Sleeps*

32 pp. Roaring Brook/Porter ISBN 978-1-59643-356-4 \$16.95

(4) Anderson takes his comic-strip characters baby Sophie and dog Doug for a bumpy ride in this bedtime story. An uneven rhyming text follows baby and dog as they engage in the usual stall tactics. Though some of the characters' expressions are oddly frozen, their antics, shown in simply composed illustrations, are amusing. HRB

### Andres, Kristina *Good Little Wolf*

32 pp. North-South ISBN 978-0-7358-2210-8 \$12.95

(3) With its quirky, scratchy illustrations and minimal text, Andres's little book, narrated by a stuffed animal in wolf's clothing, has an off-center appeal. Whether he's sheltering other toys in his maw, dangling from a clothesline, or snuggling in bed, this "Good Little Wolf" will win over readers with his creative and endearing personality. MLB

### Ashman, Linda *When I Was King*

24 pp. HarperCollins ISBN 978-0-06-029051-1 \$16.99  
LE ISBN 978-0-06-029052-8 \$17.89

(3) Illustrated by David McPhail. "You burp, they giggle with delight . . . / But if I do, it's not polite." A boy is fed up with being a big brother until his mother shows him the light. As common as sibling rivalry books are, this one's noteworthy: Ashman's rhymes are impeccable, and McPhail has a gift for portraying the intimacy of domestic situations. NB

### Baicker-McKee, Carol *Mimi*

32 pp. Bloomsbury ISBN 978-1-59990-065-0 \$15.95  
LE ISBN 978-1-59990-281-4 \$16.85

(4) Spend a day with Mimi, a pig who lives in a house with her parents and pet bug, Frank. There's little plot; although Mimi is stressed when Frank disappears, it doesn't impinge much on her day. The illustrations, created with fabric, clay, and other kid-friendly materials, provide sufficient entertainment (including a good gag about underwear). NB

### ▲ Bataille, Marion, Illustrator *ABC3D*

40 pp. Roaring Brook/Porter ISBN 978-1-59643-425-7 \$19.95

(2) Using only black, white, and red, Bataille has crafted a near-perfect album of letters employing every trick in the pop-up and movable book lexicon. Some pop-ups are 3-D block letters, satisfying in their concreteness, while others are more tactile, forcing readers to stop and touch. Few will be able to resist repeated visits. Review 11/08. LR

### Bee, William *Beware of the Frog*

48 pp. Candlewick ISBN 978-0-7636-3920-4 \$15.99

(3) Sweet Mrs. Collywobbles is scared of the woods near her house. Luckily, she has a ferocious guard . . . frog. Monsters are gobbled one after another until Mrs. Collywobbles is safe, but it turns out that the frog might need some protecting, too. Readers will delight in the story's offbeat humor. Bee's blocky pen-and-ink and digital illustrations have a retro charm. HRB

### Bell, Babs *Sputter, Sputter, Sput!*

32 pp. HarperCollins ISBN 978-0-06-056222-9 \$16.99  
LE ISBN 978-0-06-056223-6 \$17.89

(3) Illustrated by Bob Staake. A driver zooms around until he's out of gas. He fills the tank and "re-zooms" his travels. The vibrant colors and variety of buildings, cars, and drivers in the stylish illustrations energize the simple rhyming text. Children will enjoy tracking the car through the swerves, curves, ups, and downs of the scenes. The onomatopoeic refrains make this an addictive read-aloud. SRA

**Billstrom, Dianne** *You Can't Go to School Naked!*

32 pp. Putnam ISBN 978-0-399-24738-5 \$15.99

(4) Illustrated by Don Kilpatrick III. A boy's parents help him imagine the consequences of going to school naked. The humorous scenarios are convincing, and the boy—finally—gets dressed on his own terms. Muted greens and blues serve as a backdrop to the birthday-suited tot (private parts always cleverly concealed). Playful illustrations provide necessary visual support for the silly (at times random) situations and occasionally stilted rhymes. SRA

**Brown, Margaret Wise** *Goodnight Moon 123*30 pp. HarperFestival ISBN 978-0-06-166755-8 \$12.99  
New ed. (2007).**Brown, Margaret Wise** *My World*36 pp. HarperFestival ISBN 978-0-06-166754-1 \$12.99  
New ed. (1949).

(4) Illustrated by Clement Hurd. Published spring 2008. These two lap-sized board books are handsomely produced editions of unremarkable picture books. *My World*, billed as a companion to *Goodnight Moon*, lacks the latter's organizational logic. *Goodnight Moon 123* uses fragments of Hurd's art and Brown's text to teach numbers. MVK

**Calmenson, Stephanie** *Late for School!*

32 pp. Carolrhoda LE ISBN 978-1-57505-935-8 \$16.95

(3) Illustrated by Sachiko Yoshikawa. When Mr. Bungles's alarm fails to go off, he realizes he has a problem: "Oh, no! I'm the teacher / and it's my rule / to never, ever ever be late for . . . / school!" Vibrantly colored illustrations show Mr. Bungles's frenzied attempts to get to class using increasingly far-fetched means of transportation. Interactive fill-in-the-rhyme text keeps pace with each page turn. ERG

**Carter, Anne** *Dinner Time*

12 pp. Candlewick ISBN 978-0-7636-3854-2 \$6.99

(3) Illustrated by Jan Pieńkowski. Paper engineering by Marcin Stajewski and James Roger Diaz. New ed. (1981). This edition of Carter's classic delivers hungry animals in a pop-up format. Beginning with a vulture telling a frog, "I'm going to eat you for my dinner," and traveling up the food chain, the repetitive text is meant to be read aloud. The mouths of Pieńkowski's mixed-media creatures protrude with each page turn; the shark's final triumph never gets old. CP

**Carter, David A.** *The Big Bug Book*

24 pp. Little Simon ISBN 978-1-4169-4095-1 \$19.99

(4) Fans of Carter's bug-themed pop-up books will recognize many of the critters that show up in this compilation of previous material loosely tied together with new rhyming text. Pages include Easter egg bugs, love bugs hidden in Valentines, and scary/funny Halloween bugs. Though it's not Carter's most original work, readers will still enjoy the pop-ups and lift-the-flaps. MVK

**Chessa, Francesca** *Holly's Red Boots*

32 pp. Holiday ISBN 978-0-8234-2158-9 \$16.95

(3) Before Holly can play in the snow, she has to look for her red boots. Her search turns up many red objects—"a bathrobe, an umbrella, a bag"—but by the time she finally finds the boots, the snow has melted. Never mind, boots are good for playing in puddles, too. Large, vibrant illustrations enhance the childlike atmosphere of this enjoyable story. MFS

**Child, Lauren** *Charlie and Lola's I Am Not Sleepy and I Will Not Go to Bed Pop-Up!*

16 pp. Candlewick ISBN 978-0-7636-4098-9 \$19.99

(3) Paper engineering by Corina Fletcher. New ed. (2001). Charlie and his little sister, Lola, again do their gentle sparing routine, this time centered on the latter's effort to forestall bedtime. Child's signature collage art is in great hands with Fletcher, who matches the author-illustrator's inventiveness (e.g., the dancing dogs to whom Lola claims her pajamas belong literally twirl around on her bed). NB

**Chodos-Irvine, Margaret** *Ella Sarah Gets Dressed*

32 pp. Harcourt/Red Wagon ISBN 978-0-15-206486-0 \$10.95

(3) New ed. (2003). Undeterred by her more decorous family, Ella Sarah insists on wearing a flashy outfit of her choosing. Happily, her friends arrive for tea wearing equally outrageous costumes. In this lap-sized board book version of the Caldecott Honor book, the illustrations retain their distinctive patterns, colors, and sizes. The heavy pages will stand up well to repeat readings. MVK

**Christelow, Eileen** *Five Little Monkeys Jumping on the Bed*

32 pp. Houghton ISBN 978-0-547-13176-4 \$11.99

(3) New ed. (1989). Christelow's well-known picture book is reissued here as a lap-sized board book edition. The reproduction is good, and this version is essentially unchanged from the original. The rhyming, repetitive story is well suited to the board book audience, making this volume useful for many libraries and homes. MVK

**Church, Caroline Jayne** *Ping Pong Pig*

32 pp. Holiday ISBN 978-0-8234-2176-3 \$16.95

(4) A bouncy, round pig obsessed with flying annoys his hard-working barnyard friends. The animals build him a trampoline to keep him out of the way, but Ping Pong finds other uses for it. His ultimate air travel experiment has a funny but somewhat anticlimactic result. The adorable illustrations are a happy blend of subtle patterns, bright colors, and strong black lines. SRA

**Cote, Nancy** *Jackson's Blanket*

32 pp. Putnam ISBN 978-0-399-24694-4 \$16.99

(3) Despite his parents' urging, Jackson refuses to put his trusty old baby blanket aside; its many uses, described in lilting rhymed text and portrayed in agreeable gouache and watercolor pencil illustrations, range from swing to beach towel to pirate cape. In a satisfying resolution, Jackson rescues a stray kitten one winter's day and gives her the blanket to use in her bed. MFS

Cousins, Lucy *Maisy Goes to the Museum*

32 pp. Candlewick ISBN 978-0-7636-3838-2 \$12.99

(3) On their visit to a museum, Maisy and friends see everything from dinosaur bones and rocket ships to old-fashioned toys and saber-toothed cats; elephant Eddie even comes trunk to trunk with a woolly mammoth. The friends also get to dress up, play with puppets, and eat in the café. Cousins's irrepressible mouse and company present an accessible introduction to museums. RRW

▲ Cumpiano, Ina *Quinito, Day and Night / Quinito, día y noche*

24 pp. Children's ISBN 978-0-89239-226-1 \$16.95

(1) Illustrated by José Ramírez. Quinito (*Quinito's Neighborhood*) describes, in English and Spanish, his family, friends, and activities in terms of opposites: "My Mami is short. My Papi is tall . . . I'm just the right size." Naive-style paintings in warm colors over black are both comforting and energy-packed. The volume succeeds as a book of opposites, an exposition of bilingual vocabulary, and an engaging portrayal of family and neighborhood. Glos. Review 1/09. NL

Cuyler, Margery, Adapter *We're Going on a Lion Hunt*

32 pp. Cavendish ISBN 978-0-7614-5454-0 \$14.99

(4) Illustrated by Joe Mathieu. The familiar nursery game "We're Going on a Bear Hunt" is adapted here, as a teacher invites her young charges on an imaginary safari riddled with such obstacles as mud, sticks, and trees. Cartoon-style pencil and watercolor illustrations enliven the somewhat tedious text. ALC

Dunbar, Joyce *The Monster Who Ate Darkness*

56 pp. Candlewick ISBN 978-0-7636-3859-7 \$16.99

(3) Illustrated by Jimmy Liao. Jo-Jo's fear of what's under the bed is well founded. A hungry monster who lives there sucks the dark out of everything until there's no darkness left, creating confusion (owls oversleep, bats hang right-side up, etc.). The imaginative art keeps up with an inventive story that just gets more and more surreal as it goes along. NB

Dunbar, Polly *Happy Hector*

32 pp. Candlewick ISBN 978-0-7636-4110-8 \$15.99

Dunbar, Polly *Hello, Tilly*

32 pp. Candlewick ISBN 978-0-7636-4109-2 \$15.99

(3) Tilly and Friends Book series. *Hello* introduces Tilly and her five animal friends, who play together until things get too rowdy. In *Happy*, pig Hector is enjoying a quiet moment with Tilly until the other animals pile on. Luckily Tilly knows how to put things right. In both books, with the help of delicately expressive, pastel-colored mixed-media illustrations, the mood comes full circle. MFS

▲ Dunrea, Olivier *Merry Christmas, Ollie!*

32 pp. Houghton ISBN 978-0-618-53242-1 \$12.95

(2) Dunrea's gaggle of geese await Father Christmas Goose. Tired-of-waiting Ollie stands on his head, stomps

around, and hollers "I want Christmas!" Dunrea captures the range of holiday-inspired feelings, from silent awe to wiggly impatience to shouts of joy. The spare but detail-filled pictures include amusing illustrative touches. Larger in format than previous Gossie books, this one's tailor-made for Christmas Eve group reading. Review 11/08. JMB

▲ Eeckhout, Emmanuelle *There's No Such Thing as Ghosts!*

32 pp. Kane/Miller ISBN 978-1-933605-91-3 \$13.95

(2) Equipped with his trusty butterfly net, a boy goes ghost-hunting at the haunted house in his new neighborhood. Though he doesn't see a single ghost, young viewers will spot a whole bevy of them—short and squat, with big smiles and rosy cheeks—blithely going about their business. Yellow highlights keep the black-and-white illustrations, often in black silhouettes, warm and sunny. Review 1/09. JMB

Elffers, Joost *Do You Love Me?*

32 pp. HarperCollins/Bowen ISBN 978-0-06-166799-2 \$14.99

(3) "'Do you love me?' / 'Always, dear.' / 'Do you need me?' / 'Ever near.'" Using spare rhyming text, this book depicts a series of tender parent-child exchanges. Digital images created by a design studio's illustrators show a variety of round-edged "suzzles," usually touching nose to nose, against monochromatic backgrounds. The reassuring story provides the perfect dose of bedtime comfort. SRA

Elliott, David *Knitty Kitty*

32 pp. Candlewick ISBN 978-0-7636-3169-7 \$16.99

(3) Illustrated by Christopher Denise. Knitty Kitty knits cold-weather accessories for her three little kittens—though they have other plans for their hat, mittens, and scarf. In the acrylic and ink illustrations, softly detailed backdrops create a satisfying contrast between indoor warmth and outdoor chill. A "clickety-click" refrain moves the simple story along before it winds down to a sleepy and comforting close. SRA

Elliott, David *What the Grizzly Knows*

32 pp. Candlewick ISBN 978-0-7636-2778-2 \$16.99

(3) Illustrated by Max Grafe. Large, dreamy illustrations and spare rhyming text trace the activities of a small boy and his stuffed bear, who turn into grizzlies and share a magical nighttime adventure. They prowl through the forest, explore the mountainside, swim in an icy stream, and meet other wild creatures. The rising sun satisfyingly ends their wilderness foray. CAL

▲ Emberley, Barbara, and Ed Emberley *Night's Nice*

32 pp. Little ISBN 978-0-316-06623-5 \$12.99

(2) Reissue (1962, Doubleday). This lesser-known book by the Emberleys is a bedtime paean to the wonders of night: "Fireflies / Owls / And yellow-eyed cats / All think night's nice / And of course / So do bats." Brilliantly colored spreads show various night scenes, leading to the gentle conclusion that "night's nice for sleeping." Review 2/64. TS

▲ Fox, Mem *Ten Little Fingers and Ten Little Toes*

40 pp. Harcourt ISBN 978-0-15-206057-2 \$16.00

(1) Illustrated by Helen Oxenbury. With each repetition of the text's refrain, two babies join a multiethnic play-group, reinforcing their commonalities: "And both of these babies, / as everyone knows, / had ten little fingers / and ten little toes." Fox's lilting verse just has to be read aloud, and Oxenbury's spacious illustrations, featuring her irresistible round-headed tots, will engage even the youngest listeners. Review 1/09. KF

Galbraith, Kathryn O. *Boo, Bunny!*

32 pp. Harcourt ISBN 978-0-15-216246-7 \$16.00

(3) Illustrated by Jeff Mack. One shy bunny, afraid to trick-or-treat alone, literally bumps into another timid bunny along the way. The two make a brave pair, and the night becomes a lot less scary. Dark, full-page acrylics are punctuated with vibrant, unexpected colors. A short rhyming text using onomatopoeia makes this not-too-scary tale a fine read-aloud. RRW

Gannij, Joan *Hidden Hippo*

32 pp. Barefoot ISBN 978-1-84686-170-3 \$15.99

(3) Illustrated by Clare Beaton. Readers set out on safari to find a hippo, cleverly obscured on each spread among other animals of the African plains. An appropriately simple rhyming text introduces one to three animals per spread. The felt, button, bead, and bric-a-brac illustrations offer a fair amount of detail about the animals' appearances and habitats. End-of-book notes are useful for parents and teachers. SRA

*Good Night, Wonder Pets!*

24 pp. Simon Spotlight/Nick Jr. ISBN 978-1-4169-6154-3 \$6.99

Adapted by Josh Selig.

*Save the Reindeer!*

24 pp. Simon Spotlight/Nick Jr. ISBN 978-1-4169-6174-1 \$6.99

Adapted by Tone Thyne. Illustrated by Michael Scanlon.

(5) Wonder Pets! series. Uninspired, clunky rhymes tell how the Wonder Pets save one of Santa's helpers (*Reindeer*) and help all types of animals get ready for bed around the world (*Good Night*). Fans will recognize the trio's emphasis on "teamwork" to solve the problems. The slick illustrations look like stills from the TV show. Overall, these are slight offerings. CHS

Graham, John *I Love You, Mouse*

32 pp. Putnam ISBN 978-0-399-25079-8 \$15.99

(3) Illustrated by Tomie dePaola. New ed. (1976, Harcourt). Published spring 2008. A boy tells various farm animals what he'd do if he were like them: "If I were a pig, I'd build you a sty. And we'd dig roots and loaf in the mud." At night, he dreams of his animal friends. First published in black and white, this new edition sports a larger trim size and full-color illustrations redone by dePaola. Review 2/77. TS

Graham, Tom *Five Little Firefighters*

32 pp. Holt ISBN 978-0-8050-8697-3 \$14.95

(3) "The five little firefighters are about to eat dinner when . . ." Firefighter fans get a front-row seat to an adventure: a baby and a cat are rescued from an apartment blaze. The clean, action-packed illustrations feature a crack (and diverse) team of firefighters who are actually full-grown humans; what makes them "little" is the book's diminutive size. NB

Gray, Nigel *Time to Play!*

24 pp. Candlewick ISBN 978-0-7636-4013-2 \$8.99

(3) Illustrated by Bob Graham. "It's Sunday morning. / There's no school today. / Where is everybody? / It's time to play." Young readers and listeners will enjoy the text's lilting rhymes while lifting flaps to find the main character's pets, siblings, and parents. Cartoon drawings trace the little girl's route all through the house, ending with a comical leap onto her parents' bed. CAL

Harris, Robie H. *The Day Leo Said I Hate You!*

32 pp. Little ISBN 978-0-316-06580-1 \$16.99

(3) Illustrated by Molly Bang. When Leo shouts, "I hate you!" mother and son are both upset. Mom explains that words can be hurtful, then reassures Leo that she still loves him. With the help of a little humor, peace is restored. Harris offers a sensitive, realistic portrayal of family life. Bang's digital cut-paper and collage illustrations, complete with dramatic lettering, skillfully reflect the emotions involved. MFS

▲ Henkes, Kevin *Old Bear*

24 pp. Greenwillow ISBN 978-0-06-155205-2 \$17.99

LE ISBN 978-0-06-155206-9 \$18.89

(1) An old bear settles down to take his long winter nap. He imagines his cubhood through the seasons in four glorious, vividly colored spreads. Henkes keeps text and art timelessly simple. Likewise, everything about the book's design and construction, including the front and back jackets, covers, and endpapers, is also in sync with the story's soft, subtle nature and theme of change. Review 11/08. LR

Horáček, Petr *Look Out, Suzy Goose*

40 pp. Candlewick ISBN 978-0-7636-3803-0 \$14.99

(4) Clueless Suzy Goose heads into the woods to find some quiet. She's soon followed by a hungry fox, wolf, and bear, and things don't look good in Horáček's menacing illustrations. All ends well when an angry owl frightens away the predators. There's an uneasy tension between the dramatic illustrations and the simple text, but a cheerful tone helps downplay the potential bloodbath. KF

Hubbell, Patricia *My First Airplane Ride*

40 pp. Cavendish ISBN 978-0-7614-5436-6 \$16.99

(3) Illustrated by Nancy Speir. "Grandma says, 'Come visit me!' / Time to go! Lots to see!" A boy narrates his first airplane trip with his parents: waiting at the gate, boarding the plane, looking out the window, etc. Reassuring text provides an account of what young travelers can expect.

Cleanly composed acrylic illustrations include kid-pleasing details (e.g., the boy's unmatched socks revealed at security). ERG

Hubbell, Patricia *Police: Hurrying! Helping! Saving!*

32 pp. Cavendish ISBN 978-0-7614-5421-2 \$14.99

(4) Illustrated by Viviana Garofoli. "Police have dogs that / search and find. / German shepherds. / Steady. Kind." Hubbell's occasionally stumbling but generally satisfying rhymes take readers through a day in the life of several police officers. Garofoli, illustrator of *Firefighters: Spraying! Saving!*, returns with her digital art resembling cut paper—a soothing counterpoint to the serious subject matter. NB

Jay, Alison *Welcome to the Zoo*

32 pp. Dial ISBN 978-0-8037-3177-6 \$16.99

(3) A family of four visits a rather unusual zoo in this wordless outing full of recurring characters and multiple visual plot threads. Jay's crackle-glaze varnished illustrations offer unique perspectives that invite the viewer into the story. Front endpapers provide a map of the zoo; a search-and-find list at the end sends viewers back to the beginning. RRW

▲ Jenkins, Emily *The Little Bit Scary People*

32 pp. Hyperion ISBN 978-1-4231-0075-1 \$16.99

(2) Illustrated by Alexandra Boiger. Children often find other people scary. Jenkins's red-pig-tailed narrator takes each of the book's seemingly frightening people in turn, positing theories that, for instance, the spiky-haired skateboarder "kisses his cat on the head." Boiger's paintings catch perfectly the balance established in the text: initially the scary person does look terrifying, but at the page turn a friendlier personality emerges. Review 11/08. SDL

Juster, Norton *Sourpuss and Sweetie Pie*

32 pp. Scholastic/di Capua ISBN 978-0-439-92943-1 \$16.95

(3) Illustrated by Chris Raschka. The star of 2006 Caldecott Medal-winner *The Hello, Goodbye Window* returns to explain her (age-appropriate) mood swings, which her grandparents readily acknowledge when she visits: "Who is it, Sourpuss or Sweetie Pie?" Young readers will identify with a child who speaks their language ("I don't like orange juice with pieces in it") and soak up the unbridled, color-splattered art. NB

Katz, Karen *Ten Tiny Babies*

24 pp. McElderry ISBN 978-1-4169-3546-9 \$14.99

(3) "1 tiny baby starts to run. / Along comes another . . . / to have some fun." Katz's babies are back, this time for a counting adventure. Each spread adds a new active playmate until ten tiny tots are fast asleep together. The gouache, colored-pencil, and collage illustrations are bright and dynamic. HRB

▲ Kohara, Kazuno *Ghosts in the House!*

32 pp. Roaring Brook ISBN 978-1-59643-427-1 \$12.95

(1) A girl moves into a haunted house. Luckily, "the girl wasn't just a girl. She was a witch!" She hops on her broom and starts ghost wrangling; the smiling characters make clear that no one's really scared. The girl's resourcefulness makes the perfect ending to a happy Halloween story. Illustrations feature clean jack-o'-lantern-like shapes in warm black, pumpkin orange, and translucent white. Review 9/08. KF

▲ Kusugak, Michael *The Littlest Sled Dog*

32 pp. Orca ISBN 978-1-55143-752-1 \$19.95

(2) Illustrated by Vladyana Kryorka. Cairn terrier pup Igvillu dreams (impossibly) of being a fierce sled dog, but fate has something else in store, and Igvillu's life with an Inuit storyteller in far-northern Rankin Inlet has its own rewards. The story's sly confluence of fantasy and reality, tradition and modernity, is captured in candy-colored pictures that blithely swoop from Igvillu's dreams to the equally spectacular Nunavut landscape. Review 1/09. RS

Lester, Helen *Tacky the Penguin*

32 pp. Houghton ISBN 978-0-547-13344-7 \$6.99

(3) Illustrated by Lynn Munsinger. New ed. (1988). Kudos to this board book version of Lester and Munsinger's beloved *Tacky the Penguin*, presented with unaltered art and text. TS

Lithgow, John *I Got Two Dogs*

32 pp. Simon ISBN 978-1-4169-5881-9 \$17.99

(3) Illustrated by Robert Neubecker. "I got two dogs, / Fanny and Blue. / Bet you kind of wish / you had two dogs too." In five entertaining verses, the text (sung by Lithgow on the accompanying CD) offers an affectionate description of the narrator's dogs. Neubecker's energetic digital illustrations show the unruly pups getting into all sorts of mischief not mentioned in the text. MFS

▲ Liwska, Renata *Little Panda*

32 pp. Houghton ISBN 978-0-618-96627-1 \$12.95

(1) Young panda Bao Bao wakes from his tree-perch nap to find a tiger below. As he climbs higher, tiger close behind, the tree bends. Bao Bao falls—sending the tiger flying. Liwska's serene pencil illustrations (digitally colored) keep the story gentle enough for the youngest viewers. Full-page art shows the creatures' habitat, while spot art helps viewers focus on the characters themselves. Review 1/09. JMB

Mack, Jeff *Hush Little Polar Bear*

32 pp. Roaring Brook/Porter ISBN 978-1-59643-368-7 \$16.95

(3) This playful adaptation of "Hush Little Baby" stars a fuzzy cub whose dream-time escapades take him from the high seas to a mountain peak before he cuddles up with a sleepy little girl. Careful viewers will spot the child throughout Mack's textured illustrations, which, with a final page turn, reveal that the cub is the little girl's stuffed animal. RSS